

The Performing Arts

1.0 Rationale

Study in The Performing Arts gives students access to the cultural diversity in their community. The Performing Arts are valued as important outlets for the communication of ideas, feelings and beliefs, and as major sources of intellectual, physical, spiritual and emotional development as well as enjoyment. Performing Arts studies at Cheltenham East Primary School have been developed to nurture, sustain and celebrate the individual aesthetic/creative potential of all our students. We aim to engage all students and to build confidence in the skills utilised in music, dance and drama.

2.0 Goals

The Performing Arts provides opportunities for students to:

- develop confidence to be creative, innovative, thoughtful, skilful and informed performers
- acquire audience skills such as listening and viewing responsively
- interpret and present their own or others' work to a range of audiences
- evaluate the different roles of artists in society such as to entertain, provoke debate or challenge views and perceptions
- create and critique plays, dances and compositions using a variety of tools and techniques
- develop their intellectual, imaginative and expressive potential
- develop critical skills through describing, analysing, interpreting and evaluating performances created by themselves and others
- develop understanding of how the contribution of Performing Arts evolves within particular social, cultural and historical contexts

3.0 Implementation

The Performing Arts experience at Cheltenham East Primary School offers opportunities for students to:

- Develop their appreciation of a wide range of music and movement from a variety of cultures, whilst extending their own interests and increasing their ability and individual understanding to make judgements on different musical experiences.
- Develop skills, attitudes and attributes, for example listening, concentration, creativity, intuition, aesthetic sensitivity, perseverance, self-confidence and sensitivity towards others.

Music

Students experience a music session with a specialist teacher once per week.

Music is taught and experienced in a variety of ways but not limited to:

- Choir
- Incursions/excursions to concerts and shows
- Music workshops
- School Concert
- Assembly performances



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Students have the opportunity to receive private or small group instrumental tuition through the provision of school approved specialist teachers. Lessons are taught for approximately thirty minutes. The provider will ensure minimal disruption to the student's classroom learning program. Payment for private tuition is an agreement between the provider and the responsibility of the family/carer of the student undertaking the lesson.

Drama and Dance

Drama and dance have many cross curricular links and improve children's self-esteem, confidence, speaking, listening, and social skills. Children are offered drama and dance opportunities within the classroom and also through performances at assemblies and school productions. Opportunities to watch theatre productions either in school or as a visit are accessed at all levels of the school.

Cross-Curricular Links

The Performing Arts at Cheltenham East Primary School, as well as making its own distinctive contribution to the school curriculum, also helps to develop skills in other areas, especially in the development of Literacy (language skills, rhythm, rhyme, research, creative writing, communicating ideas), Maths (patterns, sequences and processes) and ICT (composing, notation, research, use of iPads and recording).

Inclusion and Equal Opportunities

The area of Performing Arts has a responsibility to include all children regardless of their social or academic background. Selection for instrumental lessons, choir, dance clubs and productions are taken purely on pupils' suitability for that activity and age appropriateness and not achievement in other curriculum areas.

4.0 Resources

- The initial materials of music, dance and drama are the voice and body
- Instruments and other sound sources
- Recorded music and scores
- Technologies such as recording and playback equipment
- Music software
- Spaces for creating, practising and performing.
- Victorian Curriculum Planning Documents
- Whole School Assessment Schedule
- Private instrumental instructors (payments arranged between the provider and parents/carers of the student)
- Professional learning opportunities for specialist staff
- A bank of costumes and props

5.0 Evaluation

- Student evaluation will be reported formally mid-year and at the end of the year
- Individual progress will be recorded by the teachers throughout the year using a variety of assessment techniques

6.0 End of Document